

An Evening Hymn

William Fuller, late Lord-Bishop of Lincoln

Henry Purcell (1659-1695)

Getransponeerd G > F; notenwaarden gehalveerd; theorbe in G

5

Now, now that the sun -

c	d	a	a	c	d	a	d
d	d	c	a	d	d	d	a
a	e	c	e	c	a	c	a
d	a	d	c	d	a	e	c
e	c	a	c	a	d	e	c
a	d	c	d	a	e	c	a
c	a	d	a	d	c	d	a

10 15

- hath veil'd - his - light and bid the - world - good - night; to the soft -

a	d	a	a	c	d	a	a	a	a	a	a
c	d	a	d	c	d	d	b	a	d	a	d
d	d	a	d	c	a	e	c	e	c	a	c
a	d	c	d	a	e	c	e	c	a	c	a
a	d	c	d	a	e	c	e	c	a	c	a
a	d	c	d	a	e	c	e	c	a	c	a
a	d	c	d	a	e	c	e	c	a	c	a

20

bed, to the soft, - the soft - bed - my bo - dy I dis - pose, but where,

c	d	a	a	c	d	a	a	c	c	a	d	c
d	d	d	c	d	b	a	c	d	a	d	d	c
a	e	c	e	c	a	c	a	d	a	d	c	a
a	e	c	e	c	a	c	a	d	a	e	c	e
a	e	c	e	c	a	c	a	d	a	e	c	e
a	e	c	e	c	a	c	a	d	a	e	c	e
a	e	c	e	c	a	c	a	d	a	e	c	e

25

where shall my soul - re - pose? Dear, - dear - God, - ev - en in Thy arms, ev'n

d	a	a	b	d	a	a	c	d	d	a	c	d	d	d
b	a	a	b	d	a	d	c	d	d	a	c	d	a	d
c	a	d	a	d	c	d	a	a	e	c	e	c	a	c
a	a	d	a	d	c	d	a	a	e	c	e	c	a	c
a	a	d	a	d	c	d	a	a	e	c	e	c	a	c
a	a	d	a	d	c	d	a	a	e	c	e	c	a	c
a	a	d	a	d	c	d	a	a	e	c	e	c	a	c

30

- in - Thy - arms, and can there be an - y so sweet - - se - cu - ri

35

Chords: $\begin{matrix} a & d & c \\ d & b & \end{matrix}$, $\begin{matrix} c & d \\ d & a \end{matrix}$, $\begin{matrix} c & d & a \\ d & e & c \end{matrix}$, $\begin{matrix} a & a \\ c & a \end{matrix}$, $\begin{matrix} a & d \\ a & e \end{matrix}$, $\begin{matrix} c & a \\ e & c \end{matrix}$, $\begin{matrix} c & a & d \\ e & c & a \end{matrix}$

40

ty! Can there be an - y so sweet, so sweet - se cu - ri - ty!

Chords: $\begin{matrix} c & d \\ d & a \end{matrix}$, $\begin{matrix} a & a \\ d & c \end{matrix}$, $\begin{matrix} a & a & d \\ c & a & d \end{matrix}$, $\begin{matrix} c & a & d \\ d & c & \end{matrix}$, $\begin{matrix} a & a \\ d & c \end{matrix}$, $\begin{matrix} c & a & d \\ d & e & \end{matrix}$, $\begin{matrix} c & a & d \\ d & a & \end{matrix}$

Bass line: a a / a a

45

Then to thy rest, - - - O - my soul!

50

Then to thy

Chords: $\begin{matrix} a & a \\ a & d \end{matrix}$, $\begin{matrix} d & c & a \\ c & a & \end{matrix}$, $\begin{matrix} c & a & a \\ a & a & \end{matrix}$, $\begin{matrix} a & a & c \\ a & d & \end{matrix}$, $\begin{matrix} a & a & d \\ d & a & \end{matrix}$, $\begin{matrix} a & d & c \\ d & c & \end{matrix}$, $\begin{matrix} d & c & d \\ d & a & \end{matrix}$

Bass line: a a / a a a

rest, - O - my - soul! And sing - - - ing, praise the

55

Chords: $\begin{matrix} a & a \\ c & d \end{matrix}$, $\begin{matrix} c & a & d \\ a & d & \end{matrix}$, $\begin{matrix} c & d & a \\ d & d & \end{matrix}$, $\begin{matrix} d & a \\ d & a \end{matrix}$, $\begin{matrix} a & a \\ c & d \end{matrix}$, $\begin{matrix} d & c & d & a \\ a & c & d & \end{matrix}$

Bass line: a / a a

mer - cy that - pro - longs thy days, and sing - - - ing, praise the mer - cy that

60

Chords: $\begin{matrix} c & a & c & d \\ a & d & \end{matrix}$, $\begin{matrix} a & d & c \\ d & a & \end{matrix}$, $\begin{matrix} c & d & a \\ d & a & \end{matrix}$, $\begin{matrix} a & a \\ d & a & c & d \end{matrix}$, $\begin{matrix} d & a & d \\ a & d & \end{matrix}$, $\begin{matrix} c & d & a & c & d \\ a & d & c \end{matrix}$

Bass line: a d c d a e c e c a c a d a d c

- pro -longs thy days.

a a c a a c d d a d c a c d a a c
a d c d a c d d a d c d a c d a d c b
d a e c e c a c a d a d c d a

70 Hal -le - lu - jah, Hal -le - lu jah, Hal le -lu - jah, Hal -

c a a a a a a a
d a d c d a c d a b c d d a d d c
a e c e c a c a d a d c d a e c e c a

80 le -lu - jah, Hal -le - lu - jah, Hal -le - lu

d d a a a c a a a
a f d d a d c d c d a d c d b a
c a d a d c d a e c e c a c a d

85 - jah, Hal le -lu jah, Hal

a a a a a a a
c d b c d d d c d c d f c a d d
a d c d a e c e c a c a d a d c

90 le -lu - jah. Hal - le - lu - jah, Hal - le -

a a c a a a a
a d c d d a b d b d a c d a c d a d b d a d c d c b
d a a e c e c a c a d a d c d a

95

lu - jah, Hal - le - lu - jah, Hal - le

a c a a a a

d d c a d c a a b a c b d a

a e c e c a c a d a d c d a a e c

100

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal

a a a a a a

d a c d a d c d a d d d c

e c a c a d a d c d a a e c e c a

105

le - lu - jah, Hal -

a a a c d a

d c a c a d a d a d c d a d

c a d a d c d a a e c

110

le - lu - jah.

a a a a a

d d c d c a c a d a a d c b d a

e c a c a d a d c d a

///a a

7